



Nanchang University
ENG132: Literature and Composition
(Last Updated in Jan. 2025)

Credit: 4

Contact Hours

This course is composed of 24 lecture sessions, 3 tutorial sessions and 9 office contact hours. Each lecture session takes 2 contact hours in length; each tutorial session takes 3 contact hours in length; There will be a Q-A review session (3 contact hours) and Final Exam (3 contact hours) at the end of this term. This course has 72 contact hours in total.

Course Description

This course demonstrates literary and cultural concepts and themes. It's designed to offer an effective way to develop critical reading, thinking and writing skills and guide students to cultivate an enjoyment of literature as a lifelong practice. Students will explore connections of literature to society, culture, and personal experiences to respond to literary texts using various patterns of organization, including graphic novels, plays, poetry and essays and research.

Upon completion of the course, students will have a mastery of:

1. understand literary texts and explain and describe plot and characters in their own words
2. investigate the use of rhetorical and literary devices and apply in written and oral discourse
3. make use of different resources and develop comprehensive research and analyzing skills
4. integrates appropriate sources and produce evidence-based writing using MLA format
5. analyze diverse audiences' interests and produce targeted written communication and texts

Note: This Syllabus is subject to change based on the needs of the class.

Required Textbook

EasyWriter, Eighth Edition by Andrea A. Lunsford, Macmillan Learning.

The Lively Art of Writing by Payne, Lucile Vaughan, Random House.

The Descriptor's Dictionary A Treasury of Terms & Literary Quotations, 2nd Edition by Davis Grambs, Ellen S. Levine, New York: Norton.

MLA Handbook, 9th edition, The Modern Language Association of America, New York, 2021.

Grading

- Attendance 10%



•Papers	20%
•Research Project	10%
•Reading Discussion	10%
•Midterm	20%
•Final Exam	30%

A+ 96-100	A 90-95	A- 85-89
B+ 82-84	B 78-81	B- 75-77
C+ 71-74	C 66-70	C- 62-65
D 60-61	F < 60	

Course Schedule

The course has 24 class sessions in total. All sessions are 2 contact hours in length. At the end of this term, there will be a Q-A review session(3 contact hours) and Final Exam (3 contact hours).

Note: the course outline and required readings are subject to change.

Class 1:

Introduction to Course Syllabus and Class Rules

Class 2:

Overview of Writing Processes

Class 3:

Introduction to Mechanics of Prose

Class 4:

Punctuation

Class 5:

Word Choice

Class 6:

Beginning the Writing Process: Short Narrative Writings Expressing Yourself (Essay 1)

Class 7:

Student-oriented Interactive Response: Reviewing, Revising, and Editing

Class 8:

Sharing and Reflecting on Your Writing

Class 9:

Analysis of Quotation



Class 10:

Writing in a Variety of Disciplines and Genres

Class 11:

Expository Essays (Essay 2 is based in observation of your personal experience of life.)

Class 12:

Grammar and Error Analysis

Class 13:

Reading and Listening Analytically, Critically, and Respectfully

Class 14:

Arguing Ethically and Persuasively (Essay 3: Argumentative/Persuasive)

Class 15:

Midterm

Class 16:

Conducting Research

Class 17:

Evaluating Sources and Taking Notes

Class 18:

Integrating Sources and Avoiding Plagiarism

Class 19:

Citation of the Source in Correct MLA Style

Class 20:

Visuals and Media

Class 21:

Writing across Cultures, Communities, and Identities

Class 22:

Writing a Research Project

Class 23:

Formatting Your Research Project & Presentation

Class 24:



Attending Policy

Regular and prompt attendance is required. Under ordinary circumstances, you may miss two times without penalty. Each absence over this number will lower your course grade by a third of a letter and missing more than five classes may lead to a failing grade in the course. Arriving late and/or leaving before the end of the class period are equivalent to absences.

Policy on “Late Withdrawals”

In accordance with university policy, appeals for late withdrawal will be approved ONLY in case of medical emergency and similar crises.

Academic Honesty

Nanchang University expects all students to do their own work. Instructors will fail assignments that show evidence of plagiarism or other forms of cheating, and will also report the student's name to the University administration. A student reported to the University for cheating is placed on disciplinary probation; a student reported twice is suspended or expelled.

General Expectations:

Students are expected to:

- Attend all classes and be responsible for all materials covered in class and otherwise assigned;
- Complete the day's required reading and assignments before class;
- Review the previous day's notes before class and make notes about questions you have about the previous class or the day's reading;
- Participate in class discussions and complete required written work on time;
- Refrain from texting, phoning or engaging in computer activities unrelated to class during the class period;
- While class participation is welcome, even required, you are expected to refrain from private conversations during the class period.

Special Needs or Assistance

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.